

An Interview with Fabris Nicot: Student theatre Freedom

Fabris Nicot, is the French young and creative director who had worked in workshop and performed "Oedipus" in the shape of cooperation of Iran - France works in the two last days of festival.

We could have this interview after the yard of fine art faculty of Tehran University:

How did you see the Iranian students in this workshop?

I think Iranian actors have good level, they have concentration, and they can think deeply and do simple, and this is the main point for me, when I compare them with French students, I must to say that they think more deeper than then, but the French students are more technical.

What are their weaknesses?

If I want to talk about their weakness, I speak about media, the schools of movement, people are good in improvisation, good bodies and good abilities, but they are weak in quick working or in style movement because they are not with the schools of movement. I must repeat one movement very much, and it took lot of fine, and this problem doesn't just happen in Iran. The qualification in movement takes a lot of time and needs experience.

If you have comparison between Iranian theatre student and other countries ones, what do you think? Especially in France?

In France, we have different kinds of students, university students,

Academy students, drama school students, and some of professional schools. So. Some of them, work 10 hours in the day, they tried hard, they work in small groups all the day for example for 3 years, and they experience singing, dancing, theory, art, combat, ... and lot of things and it is very professional years for them.

Did you have an experience of student theatre and word in a student group.



I studied in academy for 3 years, and we had a very small group, which had 8 - 10 members, and we had lot of performances in every year, and last year, one of the professional directors worked with us.

What do you think about the differences between student theatre and professional theatre? I mean the experimental parameters?

Of course, there are many differences. When you are student, you are freer to work, even in France, and some of the professional directors want to work with students,

How do you see the Iranian people?

Oh. They are lovely; I traveled 4 times to Iran in just one year! The first one, I was tourist, the second one for documentary film festival, and the third one to perform my work and have a workshop and worked with Arvand Dasht Aray, on chaimshir's play in city theatre, and Iranian people are warm, when every French people travel to Iran, they surprise, because they are too similar to French people. When you are in Iran, you forget that you are French! It was a great experience for me. Although I have problem so but it was great, really great.